CHAPTER VII. A Fresh Horror.

Y story was soon told and as briefly as possible. This was attributed to my condition through having received such a shock to my nerves by the death of my acquaintance. It was a lementable accident, people said, but there was no help The quicksands on that beach the newspapers said notices should be erected warning strangers of the danger. 'My mission north was accomplished.

I returned at once to Sydney to con-tinue my quest for Violet and my child. "In carrying out my purpose I deter-mined to live and work alone. I had or many years in solitary chambers as do the same, and at last found a place to my taste here in the heart of Sydney. It was but a stone's throw from this and within hearing of the clock-tower

in was but a store's throw from this and within hearing of the clock-tower boils.

It spoke to as few people as possible while engaged in procuring simple furniture, and gave the keeper of the cham bers a small pittane to keep them clear in the public parks and gardens and principal though the seeper of the cham bers a small pittane to keep them clear in the public parks and gardens and principal though the seeper mostly in the gloomy old chambers. The basement must have been built in convict day, for there were iron bars upon the windows of the lover apartimets, placed there, no doubt, to prevent the escape of assigned servants when they were once locked in for the night. I took a pleasure in roaming about the passage after every one else had gone, it amused and loads of the the hallucination (fd: it was not no optical silusion, it was my wen't obtained and that the world of men and women around me, because I appeared to the my gouthful manhood under a make, and it hated the world of men and women around me, because I appeared to the middle of the control of the world of men and women around me, because I appeared to the middle of the control of the might in the series of the control of the might in the series of the control of the might in the series of the control of the might in the series of the control of the might in the series of the control of the manufacture of the manufacture of the middle of the

"And yet I longed for companionship, I would sit sometimes for hours on a say that I had come to stay? We will seat in the public gardens. I saw that I had come to stay? We will seat in the public gardens. I saw that I had come to stay? We will seat in the public gardens. I saw that I had come to stay? We will seat in the public gardens. I saw that I had come to stay? We will seat in the public gardens. I saw the took for them together."

If was then that I first became conscious of my crime. I was the murderer of De Vere. I, who could have saved him, saw him die and let him perish. But I would not give way to the thing and then it stepped him, saw him die and let him perish. But I would not give way to the thing and then it stepped him, saw him himself—and at last onnight he came.

"It was all in miniature, and I was convinced that the whole thing was a hallucination; but he came, and he argued his case in this fashion:

"Events proved too strong for me; I am dead. But rather a thousand times would I be dead than such as you are, unbeautiful and unloved. What makes love, Mark Gunnery? Can you weigh it.

JARRING LITTLE WILLIE.



THEN HER SIDE COMB EXPLODED WITH A BANG

around. "My God! it was indeed myself, Mark Christmas Presents Are Wrecked in a Happy Long Island Home.

> explosion that sounded like a dynamite blast in the big tunnel, Little Willie clapped his hands with Wuzzy with black whiskers that popped out of a pink and white box. eye. The tin horn was nattered against

> "That ain't all," shouted Papa Cozine, and he opened a package and produced eye. The tin horn was nattered against his head. The lamp globe blew into a thousand pieces. The patrol warpa lost a wheel and packages of toys were scattered all over the room.
>
> "Oh!" yelled Little Willie, who thought Santa Claus had explody!.
>
> "Oh!" cried Mamma Cogine, who was nearly shot through a loor.
>
> "Oh!" walled Papa Cogine, and me ran for a dector. a tin horn with enough green paint on it to poison half the children on Long "Oh!" chortled Little Willie.

"Look a-here," cried Mamma Cozine, and she ran out a blue patrol wagon with a brass gong.
"Wow! wow-wow!" shricked little

Willie in delirious delight.
"And here," yelled Papa Cozine,

First Sunday Popular

Concert Draws a

Great Crowd.

A great house greeted Mr. Grau's

opera company at the first Sunday pop-ular concert at the Metropolitan last

night. Comfortably filled in the middle, it fairly bulged top and bottom. It was

"HAMLET" POSTPONED.

for a doctor.

And the next time the family of William H. Cozine, of Manorville, I. I. look at Christmas presents Mr. Cozine will take out her ride combs or blow out the lamp.

bringing to view a wooden gun and

lamp. The flames caught the celluloid comb in her back halr. There was an

"Bang! Biff! Boom! Sig! Whang!" Little Willie was lammed against the

Bernhardt's Company Needs Until To-Morrow for Rehearsals.

Tickets purchased for to-night's per-formance of "Hamlet" by Bernhardt at he Garden Theatre will be exchanged the Garden Theatre will be exchanged for any subsequent evening of the engagement, as the stars have decided to postpane the opening of the plees until to-morrow night because of the necessity of further rehearsals. The scenery used in the production is very heavy and its handling was so difficult that a postponement was decided on rather than to risk giving a tedious, long-drawn-out performance.

"LOVE WILL FIND A WAY."

Playwright and Play Actor Sisson Marries Esther Wallace.

ST. LOUIS, Dec. 24.—Oscar P. Sisson of this city, and Esther Wallace, of Richmond, Ind., who have been producfamiliar, too, in that it displayed the faults as well as the virtues of past as easons. Warm, generous, inconsiderate and insatiate, it demanded double measure of everything, began its applause ahead of time, talked while the orchestra played as it might during between the acts music at a theatre, and began to go home before the end.

Rossini's "Stabat Mater" was the principal offering. Nordica, Schumann-Heink, Cremonini, Plancon and the ensurement of the chorus and orchestra under Mandrie chorus and orchestra under Mandrie the chorus and the columbia the chorus well as the chorus and the columbia the columb

where you are human or inhuman, in the human of which we will be the continued. The human of the weather you are human or inhuman, if the human of the weather, we will be the continued of the c



Reduced to \$25.

SOLID GOLD JEWELRY AT PACTORY PRICES.

\$8.00 OPERA GLASSES \$3. KEENE'S WATCH STORE. 140 Fulton St., New York.

WATCH CHAINS, ETC.

OPEN TO-MORROW. (Christmas Day), 9 A. M. to 3 P. M.

Amusements

MANHATTAN THEATRE To night \$ 15

LULU GLASER SPIL MAN MAT PAGE
NEXT MON. THE BEST AND PAGE
SALE OF SEATS BEGINS NEXT WED. BROADWAY THEATRE. 41st St. 4 B WAT TO NIGHT SPECIAL CHRISTMAS MATTIME.

ACADEMY OF MUSIC, 14th st. and Irving Pl.
LAST JAMES O'NEILL. MATINES
WEEK, JAMES O'NEILL. XMAS.
Prices 25. Maia, Wed. & MONTE CRISTO.
50. 75c. \$1. Sal., 2 Fev. \$15. MONTE CRISTO.

AMERICAN, 42D ST AND STH AVE. Evs. 8.15. 25.36.50e. MATINEE DAILY (Except Mon.), all seats. 25c Nt Sun Big Concert



Again 80 Boys and Girls Get Valuable Prizes In The Big Store's

Educational Prize Contest.

The prize-winners of Contest No. 13, booklets distributed to members of 3, 4, 5, 6 and 7 A classes on Saturday, December 8th, are as follows:

THE FIVE FIRST PRIZES.

THE TEN SECOND PRIZES,

One year's subscription to any Juvenile 4A.

Publication or Books for equal amount—to:

THE FIFTEEN THIRD PRIZES, Choice of good Pountain Pen or Books-to:

Patrick Bolger, 171 St. Nicholas ave., School No. 10 Herbert Baker, 229 Broome st., School

THE FIFTY HONORABLE MENTIONS
AND SILVER MEDALS TO:

Contest No. 15,

for Members of the 3, 4, 5, 6 and 7 A Classes, Opens Saturday, December 29th.

Amusements.

25c. KOSTER&BIAL'S PROCTO

nt 75c, Etta Butler, Dolan & Lenherr, José Dandy, 26 Others LOIE FULLER Begins

14TH ST. THEATRE, Near 6th Ave. TWO WEEKS ONLY—Xira Matines To-Morrow. THE BEST OF ALL RURAL PLAYS. The Village Postmaster. SOUVENIRS HANDSOME SILVER PIE and CAKE KNIVES

Weber & Fields' MURIC EVE . 5 15. DE WOLP HOPPER.
JOHN T. KELLY and
DAVID WARFIELD.

BESSIE CLAYTON and

EMPIRE THEATRE, B'way & 40th at.

Rev: K20 Matthess 2.15

LAST 6 NIGHTS 2 MATINEES THIS WEEK.

Matthees Xmas. Wednesday and Saturday. EMPIRE

Rye's \$20 Matthees 2.15

LAST 6 NIGHTS 3 MATTHEES THIS WEEK.

Matthees Xmss. Wednesday and Saturday.

JOHN DREW in RICHARD CARVEL.

Dec. 31—Supplie Co. in MRS. DANE'S DEFENSE

UITLE LORD FAUNTILEROY.

KNICKERBOCKER, Wway, corner 28th M.
MAUDE MATS, KAISA & BATURDAY.
ADAMS EVER & L'AIGLON
NEXT WEEK ADA REMAN.
15 "SWEET NELL OF OLD DRURY."

CHARLES Criterion Theatre " ALL ALL HARE. THE GAY LORD QUEX

GARRICK THEATRE, 35th mi. & B'way
Evenings at 3.15. Matinee 2.15.
3 Matineer-Tuesday, Wednesday & Saturday. WM. H. CRANE as DAVID HARUM MADISON SQ. THEATRE 2410 et., St. B'wa)
TO-NIGHT at \$20 PLAST TIME
Broadburst's The House that Jack Built
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SPECIAL.

Theatre closed to-slight for final Scene Rebearan.

FIRST PERFORMANCE TO MORROW NIGHT. 28" Fickets purchased for to night must be exchanged at the box-office or money resunded.

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Sarah Bernhardt & M. Coquelin. Sarah Bernhardt & M. Coquelin.

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THE NEW YORK, B'way, 45th st. Mat. Wed., Sat.

GRAND DENMAN THOMPSON,
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THE SPRIGHTLY ROMANCE OF MERSAC.

Next Week Republic RYL Seeks now Next Week Republic Re BLIOU, Broadway & 20th st. Madge Smith HUBER'S, 14th St. Museum-3-Legged Boy; May Irwin's Biggest Mit. Madge Smith

PASTOR'S CONTINUOUS | 14th

DAY AND NIGHT 12.26 UNTIL U. S.
TO-MORROW CHRISTMAS DAY COME HARLY, SHE GREAT OF DISSIBLE SMITH & CAMPBELL, FLORENCE DISSIBLE OF THE STATE OF THE STATE

EDEN CINEMATOGRAPH.

MUSEE. Humpty Dumpty.

KEITH'S H. G. KNOWLES.
TOS NAWN & CO.
RALPH PERSTONE.
AND BIG BOLDDAY BILL OF STARS.
TO-MORROW CHRIPMASS OFF STARS.

HERALD SQUARE REFERENCES AND THEATRE Res 1.22). Wed east Last two weeks. Sper at Xuis. Mat. To-m'y Argustas Thomas's ARIZONA

THE MATINEE TO-DAY. DEWEY Parisian Widows.

GREAT LIVING PICTURES.

WALLACK'S. NWAS, WED. 4 SAT. 2.15 Mary Mannering IN Janice Meredith.

HURTIG & SEAMON'S West 125th of ROSSOW MIDGETS and 10 OTHER ACTS SPECIAL MATINEE TUESDAY (XMAS).

METROPOLIS THEATRE 142d at & 3d even west & 3d even west & 6 at NEIL BURGES to the COUNTY PAIR. EXTRA MATINEE TO-MORROW.

DALYS Matines Wed, 2 Set, 2 18 Nave Matines Wed, 2 Set, 2 18 NATE MATINES NEW YEAR'S. LYCEUM in A ROYAL FAMILY, MAT.

Brooklyn Amusements

TO-NIGHT. "THE GIDDY Review & GRAND WARD & VOKES Ist time of THRONG." Burieways. Scar Cast. Sydney Roccafeld's THRONG." Scar Cast. Brooklyn. Next week, Andrew Mask. BIJOU IN WALL STREET. Theatre, Mais Tuss & Sat. Phone 303 Maiss Brooklyn. Next Week, THE NEW 8 HELLS

PARK. BAKER STOCK CO. 16-29-30. DAILY MATINEES. HOODMAN BLIND.

ANNA HELD

ROBBED BY HER CAY LOVER

Wallace Won Mary A Mysterious Throat Thomas and Then Emptied Her Flat.

William Henry Wallace, tors from the arms of his bride, was arraigned in Harlem Police Court to-day on complex than the first-institute and the critical policy of the physicians at the J. Hook Policy of the physicians and the ph

DOCTORS GET

Trouble Appears at Hospital.

THEATRICAL GOSSIP.

"It was all in miniature, and I was convinced that the whole thing was a hallu-

cination; but he came, and he argued his case in this fashion."

This will be a busy week in the theatres. There will be three openings to-night and another to-morrow. At the Broadway this evening Jefferson de Angelis will present "A Royal Rogue;" at the Madison Square Theatre the Broadhurst farce, "The House That Jack Built," will be given, while at Jack Built," will be given, while az the New York a review called "The Glddy Throng" will be offered, with Lady Francis Hope in the cast. At Keith's R. G. Knowles will make his reappearance in American after an absence of ten years. To-morrow night Marie Dressler will present a musical comedy entitled "Miss Prints." Altogether the first-nighters and the critics will have their hands full.

The deadly "week before Christmas"

the site of Keith's new million dollar theatre."

Cleveland, O., is to have a new play-house. It will be located on Euclid avenue, near the theatre of that name, and will be managed by "Gus" Harts, the manager of the Euclid-Avenue Opera-House. Senator Hanna is interested in the venture.

Rehearsais of "The Burgomaster" at the Manhattan Theatre are progressing rapidly and the work will certainly be produced a week from Monday evening.

There are twenty-five musical numbers,

is going on. At the top of every load of dirt taken out a sign is put up hearing this legend: "This dirt comes from the site of Keith's new million dollar theatre."

"Aida," which was sung at the Metropolitan on Saturday evening, served to introduce several singers new to New York. Louise Homer, the Amneris, has a voice of much voice. Some New Singers in "Alda."